

**Original Tunes**  
**by**  
**Robert Mahony**

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If you do wish to record or publish a tune I would be happy to receive a copy of the book or CD.

### 1. 1. The Pewter flask

Robert Mahony (1988)

**A**

Violin I

Violin II

Violin I and Violin II staves. Section A. Measures 1-4. Key signature: one flat (B-flat). Time signature: common time (C). The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides a harmonic accompaniment with similar rhythmic patterns.

**B**

VI. I

VI. II

Violin I and Violin II staves. Section B. Measures 5-8. Continuation of the musical themes from section A.

**C**

VI. I

VI. II

Violin I and Violin II staves. Section C. Measures 9-12. Features triplet markings (3) in both staves, indicating a triplet of eighth notes.

**D**

VI. I

VI. II

Violin I and Violin II staves. Section D. Measures 13-16. Continuation of the musical themes.

VI. I

VI. II

Violin I and Violin II staves. Measures 17-20. Final section of the page.

### 2. 2. The unplanned Polka

Robert Mahony (April 1990)

ptA

Am

Two staves of music in 2/4 time. The first staff begins with an Am chord. The melody consists of eighth and sixteenth notes. The second staff continues the melody and ends with a repeat sign.

ptB

Two staves of music in 2/4 time. The first staff continues the melody from ptA. The second staff continues the melody and ends with a repeat sign.

### 3. 3. Durras Dive

Rob Mahony, Mar. 94.

A

Am (C) G C G

Am Am C Gsus4 Am

Two staves of music in common time. The first staff has chords Am, (C), G, C, G. The second staff has chords Am, Am, C, Gsus4, Am. The melody features eighth and sixteenth notes.

B

C6 Bb6 C6 C9

C6 Bb6 Am Gsus4 Am G Am

Two staves of music in common time. The first staff has chords C6, Bb6, C6, C9. The second staff has chords C6, Bb6, Am, Gsus4, Am, G, Am. The melody features eighth and sixteenth notes.

### 4. 4. Bonapart Lost in Ainslie

Rob Mahony, Jul. '94.

**A**

Gm C9 Gm F9 F#9

Gm C9 D9 Gm F F#9

**B**

Gm C9 D9 Gm C9 D9 Gm

Gm C9 D9 GmC9 <sup>1</sup> D9 Gm <sup>2</sup> D9 F

### 5. 5. Adelaide Bop

Rob Mahony, Oct. '94.

**A**

G C6 C9 D9 G6 G $\flat$ 6 D7

G C6 C9 D9 G G $\flat$ 6 <sup>1</sup> D G <sup>2</sup> D G

**B**

G G6 C9 D9 D9 C $\sharp$ 9 D9

G G6 C9 D9 G G $\flat$ 6 <sup>1</sup> D9 G <sup>2</sup> D9 G

6. 6. Ellens Concerto, Allegro

Robert Mahony (sep. '94)

$\text{♩} = 108$

**A**

Violin I  
Violin II

VI. I  
VI. II

**B**

VI. I  
VI. II

VI. I  
VI. II

**C**

VI. I  
VI. II

VI. I  
VI. II

**D**

VI. I  
VI. II

Chords: Dm, A, Gm, A, Dm, Gm, Dm, A, Gm, A, Dm, A, Dm, E, A, Dm, Gm, Dm, A, Dm, Dm7, Gm, F, C, A, Gm, C, Gm, D, D, D7, Gm, Cm, A, D, D7.

The musical score is arranged in ten systems, each with two staves labeled VI. I and VI. II. The key signature is one flat (B-flat major/G minor). The score includes various chords and melodic lines:

- System 1:** VI. I: Gm, F, E $\flat$ , D, D7, E $\flat$ , Dm, Gm. VI. II: Similar melodic line.
- System 2:** VI. I: Gm, F. VI. II: Similar melodic line.
- System 3:** VI. I: Cm, A, Dm. VI. II: Similar melodic line.
- System 4:** VI. I: Cm, B $\flat$ . VI. II: Similar melodic line.
- System 5:** VI. I: F $\flat$ m, D. VI. II: Similar melodic line.
- System 6:** VI. I: Dm, C. VI. II: Similar melodic line.
- System 7:** VI. I: Gm, Dm, A, Dm. VI. II: Similar melodic line.
- System 8:** VI. I: Gm, Dm, A, Dm. VI. II: Similar melodic line.
- System 9:** VI. I: Gm, Dm, A, Dm. VI. II: Similar melodic line.

### 7. 7. Ellens Concerto, Andante

Robert Mahony (June '95)

♩ = 60

A

Violin I

Violin II

VI. I

VI. II

VI. I

VI. II

VI. I

VI. II

B

VI. I

VI. II



VI. I

VI. II

1 2

1 2

VI. I

VI. II

C

VI. I

VI. II

VI. I

VI. II

D

### 8. 8. Caitlyn Cherryh

Rob Mahony, Jan '95

AABBAACCAABB

**A**

Gm Cm D7

Gm Cm Gm D7 Gm

**B**

Gm D7 B $\flat$  Cm F Gm F D7

Gm D7 B $\flat$  Cm Gm D7 Gm

**Variation to B part**

Gm D B $\flat$  D F C Am D7

Gm Cm D7 Gm

### 9. 9. Nick and Penny's Waltz

Robert Mahony May '95

**A**

Musical notation for section A, measures 1-4. The key signature has one flat (Bb) and the time signature is 3/4. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: F, Bb, F, C.

**B**

Musical notation for section B, measures 1-4. The key signature has two sharps (F# and C#) and the time signature is 3/4. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are indicated above the staff: Bm7, A, Bm, F#m, G, Bm, A7, Bm, G, D, A7, Bm, G, F#m, Bm, A, Bm.

### 10. 10. Afternoon tea.

Robert Mahony, Oct. '95

**A**

**B**

### 11. 11. Woodchip Bash

Rob Mahony, Jan 96

**ptA**

**ptB**

**ptB**

**ptB**

Chords: Gm, B $\flat$ , C, Gm, B $\flat$ , C, Gm, Gm, B $\flat$ 7, Am7, D7, E $\flat$ maj7, B $\flat$ 9, B $\flat$ 6, C, D9, Gm

### 12. 12. Aidens Reel

Robert Mahony, Feb. '96

The musical score for "Aidens Reel" is presented in two systems, each with two staves. The key signature is one sharp (F#) and the time signature is common time (C). Section A, marked with a boxed 'A', consists of two staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. It contains a sequence of eighth notes with three triplet markings (indicated by a '3' above the notes). The second staff continues the melody and concludes with a double bar line and repeat dots. Section B, marked with a boxed 'B', also consists of two staves. The first staff begins with a treble clef, a sharp sign, and a common time signature. It features a sequence of eighth notes with three triplet markings (indicated by a '3' below the notes). The second staff continues the melody and concludes with a double bar line and repeat dots.

### 13. 13. Paulines Fancy

R. Mahony, Nov. 1996

The musical score for "Paulines Fancy" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a key signature change to G major and a time signature change to 3/4. The chords for the first staff are A (marked **ptA**), Bm, A, and G. The second staff contains a first and second ending. The chords for the second staff are A, Bm, A, G, A, and A. The third staff begins with a key signature change to D major (two sharps) and a time signature change to 3/4. The chords for the third staff are A (marked **ptB**), Bm, A, and G. The fourth staff contains a first and second ending. The chords for the fourth staff are A, Bm, A, G, A, and A.

### 14. 14. Paris reel

R. Mahony Sep. '97

ptA

1 2

ptB

1 2

ptC

3 3

### 15. 15. Hoptscotch Strathspey.

Robert Mahony, Nov. '97

A

B

### 16. 16. Missing Persons Section.

Robert Mahony, Nov. '97

**ptA**

G D C G D C

**ptB**

G D C F C D C

**ptB**

Em D D7

1 2 3 final

C Bm Em D C G D D7 D D7 D G



### 17. 17. The Last Reel of Major Francois Otenin

Robert Mahony, Nov. '97

**A**

A D A D E

A A D E A E A

**B**

E A D B7

E A B B7

E A D B7

E A A D E A

18. 18. Waiting for Pauline.

Robert Mahony, Feb. '98

A

Dm A Gm (E dim) F

Gm Dm7 A A A Dm

B

Dm Am B $\flat$  (maj7) F

Gm Dm7 A Dm

Dm Am B $\flat$  (maj7) F

Gm Dm7 A A

19. 19. Waiting for Pauline (With Harmony).

Robert Mahony, Feb. '98

**A** Dm A Gm (E dim) F

Violin I

Violin II

VI. I Gm Dm7 A A A Dm

VI. II

**B** Dm Am B $\flat$  (maj7) F

VI. I

VI. II

VI. I Gm Dm7 A Dm

VI. II

VI. I Dm Am B $\flat$  (maj7) F

VI. II

VI. I Gm Dm7 A A

VI. II

### 20. 20. Going Home

R. Mahony Oct. 99

**ptA**

A

A

D

E

A

A

G

A

**ptB**

A

Bm

C#m

D

E

A

Bm

C#m

D

E

A

Detailed description: This block contains the musical notation for the first part of the piece, 'Going Home'. It consists of two systems of two staves each. The first system is labeled 'ptA' and features a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in eighth notes. Chords are indicated above the staff: A, A, D, E in the first system, and A, A, G, A in the second system. The second system ends with a double bar line and repeat dots. The second system is labeled 'ptB' and features the same key signature and time signature. Chords are indicated above the staff: A, Bm, C#m, D, E in the first system, and A, Bm, C#m, D, E, A in the second system. The second system ends with a double bar line and repeat dots.

### 21. 21. Ellens reel

R. Mahony Aug. 2001

**ptA**

**ptB**

Detailed description: This block contains the musical notation for the second part of the piece, 'Ellens reel'. It consists of two systems of two staves each. The first system is labeled 'ptA' and features a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody is written in eighth notes. The second system is labeled 'ptB' and features the same key signature and time signature. The melody is written in eighth notes. Both systems end with a double bar line and repeat dots.

## 22. 22. The ARC get reel

R. Mahony Sep. 2001

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is divided into two parts, labeled 'ptA' and 'ptB'. Part A consists of two staves of music. The first staff of Part A contains 12 measures of music. The second staff of Part A contains 12 measures, with a first ending bracketed over the final 4 measures and a second ending bracketed over the final 4 measures. Part B also consists of two staves of music. The first staff of Part B contains 12 measures of music. The second staff of Part B contains 12 measures, with a first ending bracketed over the final 4 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and repeat signs.

23. 23. The Trapezoid

R. Mahony Oct. 2002  
New England reel

ptA

Am7 Bm7 Cm7 Em9

Am7 Bm7 Em6 Em9 Am7

PtB

C C7 G G9

Gm A A7

F7 Cm

Bb D7 F Bm7 Em9 C Am7

The musical score for 'The Trapezoid' is presented in six staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The melody starts on a half note G4. The first system includes chords Am7, Bm7, Cm7, and Em9. The second system continues with Am7, Bm7, Em6, Em9, and Am7. The third system, marked 'PtB', starts with a C major chord and includes C7, G, and G9. The fourth system features Gm, A, and A7. The fifth system has F7 and Cm. The final system includes Bb, D7, F, Bm7, Em9, C, and Am7. The piece concludes with a double bar line.

### 24. 24. The old Mki Zephyr

R. Mahony Nov. 2003  
Celtic modern reel

**ptA**

The musical score consists of four staves of music in a single system. The first two staves are marked with a box containing 'ptA'. The first staff has a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in eighth notes. Chords are indicated above the staff: Dm, C, Bb, D, and C. The second staff continues the melody and ends with a repeat sign. The third staff is marked with a box containing 'ptB' and features a change in the melody, including some notes with sharps. Chords are Dm, Edim, and A7. The fourth staff continues the melody and ends with a repeat sign. Chords are Dm, Dm, Bb, C, and Dm.

Dm C B $\flat$  D C

Dm C B $\flat$  C Dm

**ptB** Dm Edim A7

Dm Dm B $\flat$  C Dm

### 25. 25. Procrastination Reel

R. Mahony Nov. 2003 (New England reel)

The musical score for 'Procrastination Reel' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six staves of music. The first two staves form the first ending, and the last two staves form the second ending. The middle two staves are an alternative section. Chords are indicated by letters above the notes.

**First Ending (Staff 1-2):**  
Staff 1: **ptA** D G A C G A  
Staff 2: D G A C G A D

**Alternative Section (Staff 3-4):**  
Staff 3: **ptB** G D Em Bm G D A  
Staff 4: G D Em Bm G D A D

**Second Ending (Staff 5-6):**  
Staff 5: G D Em Bm G D A  
Staff 6: D G A C G A D



### 26. 26. The Bobcats Reel

Robert Mahony, Aug. 2005 (Oldtime reel)

**ptA**

Musical notation for part A of 'The Bobcats Reel'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The melody is written in eighth notes. Chords A and G are indicated above the first two measures. The second staff continues the melody, with chords A, A, D, E, and A indicated above the measures. The piece ends with a double bar line and repeat dots.

**ptB**

Musical notation for part B of 'The Bobcats Reel'. It consists of two staves of music. The first staff begins with a treble clef and a common time signature. The melody starts with a half note A, followed by a triplet of eighth notes. Chords A and G are indicated above the first two measures. The second staff continues the melody, with chords A, A, D, E, and A indicated above the measures. The piece ends with a double bar line and repeat dots.

### 27. 27. Old Canberra Inn

Robert Mahony, Sep. 2005 (Old-time reel)

**ptA**

Musical notation for part A of 'Old Canberra Inn'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The melody is written in eighth notes, starting with a triplet. Chord A is indicated above the first measure. The second staff continues the melody, with first and second endings indicated by brackets labeled '1' and '2'. The piece ends with a double bar line and repeat dots.

**ptB**

Musical notation for part B of 'Old Canberra Inn'. It consists of two staves of music. The first staff begins with a treble clef and a common time signature. The melody is written in eighth notes. Chord A is indicated above the first measure. The second staff continues the melody, with first and second endings indicated by brackets labeled '1' and '2'. The piece ends with a double bar line and repeat dots.

### 28. 28. Travelling Light

Robert Mahony, 1988

**ptA**

Dm Gm

Dm F Dm C Dm

**ptB**

Gm Dm Gm Dm

Gm Dm F Dm C Dm

### 29. 29. Jig de Belgique

Robert Mahony, 1994 (Modern jig)

The musical score for "Jig de Belgique" is presented in six staves. The first two staves, labeled "ptA", contain the first part of the melody. The next two staves, labeled "ptB", contain the second part. The final two staves, labeled "ptC", contain the third part, which includes first and second endings. The key signature is one flat (B-flat major), and the time signature is 6/8. The notation includes various note values, rests, and repeat signs.

### 30. 30. The Mortar and Pestle

Robert Mahony, April, 2006 (English jig)

ptA

Musical notation for part ptA, consisting of two staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written on a single line. Chords are indicated above the staff: Dm, Gm, Dm, and A. The second staff continues the melody and includes chords Dm, Bb, Bb7, A, and Dm. The piece ends with a double bar line and repeat dots.

ptB

Musical notation for part ptB, consisting of two staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written on a single line. Chords are indicated above the staff: Dm, A, and A. The second staff continues the melody and includes chords Dm, Bb, Bb7, A, and Dm. The piece ends with a double bar line and repeat dots.

### 31. 31. The Road to Jamberoo pass

Robert Mahony, May, 2006 (Scottish reel)

Chord progression for "The Road to Jamberoo pass":

ptA: F#m, E, A, F#m, E

ptB: A, E, A, E, Bm, A, E7, F#m, F#m

Chord progression for "Marking Time":

ptA: Em, F, G, Am

ptB: F, G, Am, C

### 32. 32. Marking Time

Robert Mahony, June, 2006 (Scandinavian Polska)

### 33. 33. Albany reel

Robert Mahony, October, 2006 (New England'ish)

ptA

Bm A Bm A A7

D A A7 F#m A Bm

ptB

D A Bm A A7

D A A7 F#m A Bm

### 34. 34. Seersucker Hornpipe

Robert Mahony, February, 2007 (New England hornpipe)

ptA

G C D G C D G D

G C D G C D <sup>1</sup>G <sup>2</sup>G

ptB

G D/F# C/E D

Am/C G/B C D <sup>1</sup>G <sup>2</sup>G

### 35. 35. The Algorithm

Robert Mahony, May, 2007 (Modern Universal Contra)

The musical score for "The Algorithm" is written in G minor (one flat) and common time. It consists of four staves of music. The first staff begins with a boxed marking "ptA" and contains the chords Gm, Eb, D, Gm, and D. The second staff contains the chords Gm, Eb, D, and Gm. The third staff begins with a boxed marking "ptB" and contains the chords Gm, Cm, and Eb. The fourth staff contains the chords A7, (A/Bb), (A/C), and Dm. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G minor, and the time signature is common time (C).