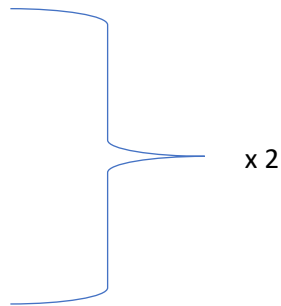


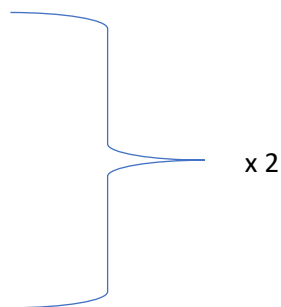
Requirements! – UKELELE VERSION
 Words by Henry Gardner,
 Music by Arthur Sullivan arr. Katie Cole

C..C
 Requirements, requirements!
C
 All software needs requirements! Ha
G
 ha ha ha ha ha ha ha
G C
 Require – ments!



CcC
 No
C G
 Tests our software could survive. The
C G
 customer would not sign off. The
C G
 team was angry and frustrated.
D G
 It was time to stop! Some-
G7 C
 -where in the re--pository,
G7 C
 lay the answers to our woes, if,
Am Am6
 tests had traced them from inception
D G
 all would have been fine

C C
 Requirements, requirements!
C
 All software needs requirements! Ha
G
 ha ha ha ha ha ha ha
G C
 Require – ments!



CcC
 Though
C G
 agile process be in fashion,
C G
 daily stand-up meetings call, your
C G
 coding efforts might be wasted

<p>C</p> <p>(2) 3</p>
<p>G</p> <p>1 3 2</p>
<p>D</p> <p>2 1 3</p>
<p>G7</p> <p>2 1 3</p>

Requirements! – UKELELE VERSION

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D G
 when put to the test! Re-
G7 C
 -quirements change through- out a process.
G7 C
 Even so they must be noted, non-
Am Am6
 -functionality considered, and
D G
 metricated too

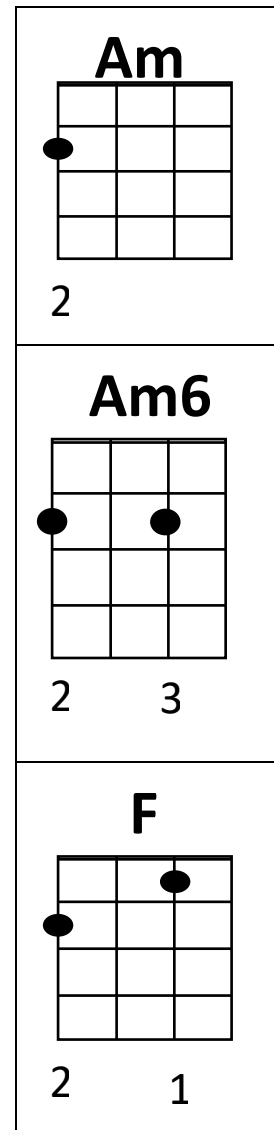
C C
 Requirements, requirements! All software needs requirements! Ha
G C
 ha ha ha ha ha ha ha. Require – ments!

} x 2

CcC
 Re-
C G
 -quirements workshops are terrific
C G
 fun and enter- tainment too, but
C G
 often need some augmentation
D G
 for business val-ue! So
G7 C
 watch your contract and your client,
G7 C
 Watch non-function- al requirements
Am Am6
 and make sure your testing traces
D G
 and it makes sense too

C C
 Requirements, requirements! All software needs requirements! Ha
G C
 ha ha ha ha ha ha ha. Require – ments!

G C F F F C C G C
 Ha ha ha ha ha ha ha ha ha ha ha ha ha ha. Re-quire-----ments



x 2